

Choeur^{de Mulhouse} **vocaléidos**

Programme Shakespeare in Songs »

Hark, hark the lark (*Cymbeline*, II - 3)

Musique: Matthew Harris (né en 1956)

Shall I compare thee to a summer's day (*O Mistress mine*, Sonnet XVIII)

Musique: Nils Lindberg (né en 1933)

Take, o take those lips away (*Measure for Measure*, IV - 1)

If she be made of white and red (*Love's Labour's Lost*, I - 2)

Musiques: Siegfried Strohbach (né en 1929)

O mistress mine (*Twelfth Night*, II – 3)

Musique: Andrew Carter (né en 1939)

O mistress mine (*Twelfth Night*, II – 3)

Hey, Robin, jolly Robin (*Twelfth Night*, IV - 2)

It was a lover and his lass (*As you like it*, V -3)

Musiques: Siegfried Strohbach (né en 1929)

When daffodils begin to peer (*A Winter's Tale*, IV-2)

Musique: Mathew Harris (né en 1956)

Come away, Death (*Twelfth Night*, II – 4)

Musique: Christopher Brown (né en 1943)

Come away, Death (*Twelfth Night*, II – 4)

Lullaby (*A Midsummer Night's Dream*, II – 2)

Double, double toil and trouble (*Macbeth*, IV – 1)

Full fathom five (*The Tempest*, I – 2)

Musiques: Jaakko Mäntyjärvi (né en 1963)

Full fathom five (*The Tempest*, I – 2)

Musique: Mathew Harris (né en 1956)

Full fathom five (*The Tempest*, I – 2)

The cloud-capp'd towers (*The Tempest*, IV – 1)

Over hill, over dale (*A Midsummer Night's Dream* II – 1)

Musique: Ralph Vaughan Williams (1872 – 1958)

The isle is full of noises » (*The Tempest* III – 2)

Musique: Bob Chilcott (né en 1955)

And will A' not (*Hamlet IV - 5*)

Musique: Mathew Harris (né en 1956)